



Gerald Moore Award 2018

Panel of judges led by Graham Johnson

Entry requirements and audition details

College nominations A proportion of the audition places available will be taken by nominees from the main UK Conservatoires. These nominees will still have to complete an application form and will forfeit their guaranteed places if the form is not returned on time.

Independent candidates Accompanists not nominated by the Principals of the Conservatoire where they are studying, or those living in the UK who are not currently studying at a UK college but who are otherwise eligible, may apply for a small additional number of places available at the discretion of the Trustees and will be awarded an audition on the strength of the information provided with their application forms.

Audition date The audition date is **Friday 19 October 2018**. The auditions will be held in the Henry Wood Hall, Trinity Church Square, London SE1 4HU.

HWH tel: 020 7403 0118. Contact on the day: *Katie Avey* 07974 959043.

Application forms will be available from June 2018 and may be requested from Katie Avey, 0845 070 4969 / info@geraldmooreaward.org.uk / PO Box 771, Kenton, Exeter EX6 8XA or downloaded from the website www.geraldmooreaward.org.uk

Closing date All completed forms must be returned to Katie Avey, by e-mail or by post, by **1st September 2018**. All applications will be acknowledged and applicants will be advised as soon as possible if they have been offered an audition place.

Enclosures All entries should be accompanied by a short **CV** and a head & shoulders jpeg **photograph** (e-mail) or passport sized photo (postal) & a stamped addressed envelope if a postal answer is required.

Restrictions The competition is limited to pianists residing or studying full-time in the UK who are **aged 28 or under on 19th October 2018**. This age limit applies to the accompanist only and not to his or her singing partner, although only singers aged 28 or under on the 19/10/18 will be eligible to be considered for the singer's prize.

Programme Candidates must find their own singer to bring to the auditions. The contestants will be assessed not only on their keyboard skills but also for the ability to devise and present a programme designed to suit the character and voice of that singer. Candidates will be asked to submit in advance a 15-minute programme consisting of any number of lieder by any number of composers and in any language but which must all be performed in their original language of composition. They must be prepared to discuss their choice of songs with the judges at their end of their performance.

Prizes There will be one **Pianist's Prize** of **£5,000** and one **Singer's Prize** of **£1,000** for the performance of a song which most impresses the judges. Adjudication will follow immediately after the end of the auditions and the results will be announced in the hall as soon as they are known.

Audience The auditions are not open to the general public but candidates are welcome to invite family, friends or other interested parties to sit in the hall for all or part of the day.

Candidates should retain this sheet for reference